

Artist ~ Alisonn Zorba

Alisonn was born in New York City, with a somewhat nomadic childhood beginning in Westchester County, New York, and continuing through Colorado, Wisconsin, Utah and Connecticut, Alisonn has enjoyed a life-long love of animals.

Primarily self-taught, Alisonn has drawn inspiration from the work of a family friend, Doris Bryant, of Sharon, Massachusetts, whose work featuring horses and dogs in pastel was so realistic one could expect the subjects to feel warm, were they to be touched, their liquid eyes expressive, dogs noses wet. "I had to try to create that illusion too," says Alisonn and her many clients delight in the "life-likeness" of her work. Alisonn had benefit of a year of Boston Museum School before the fates set her off to study at her own pace.

Her pastel work has been seen on the cover of the Royal Dispatch in the fall of 2009 and American Kennel Gazette (Dec 1982). Further, in the Gazette breed columns as pen and ink studies, (July and August 1991), which brought a Maxwell Medallion from Dog Writer's Association of America for illustration. Several happy wins and placements in oil painting and pastel at Dog Fancier's Club art competitions in New York City brought her to the attention of William Secord, of William Secord Gallery, Inc., who included her work in an exhibit, Contemporary Dogs, during Westminster of 1995 and he has shown her work ever since.

For the last twenty one years she has been busy with portrait commissions and training and competing her dogs for AKC Agility competition, Obedience, Rally and Coursing Ability.

More of Alisonn's work can be seen at www.lifelikesportraits.com and Lifelikes Portraits on Facebook.